







Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doct ch.

C.F. Hall

Various (Reade, Garrison, Bulfinch,  
Foster,

4 May 1851

9 May 4

18 June

21 H. May

June 22 H

July 6 H

July 13



1895  
July 31  
Lothd

CATALOGUE  
OF A  
COLLECTION OF BOOKS,  
COMPRISING THE LIBRARY OF  
HENRY DOETSCH, ESQ.,  
*DECEASED, late of 7 New Burlington Street ;*  
A PORTION OF THE LIBRARY OF  
THE LATE  
SIR JOHN CHANDOS READE,  
SIXTH BARONET,  
OF SHIPTON COURT, OXON ;  
*AND OTHER PROPERTIES :*

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS.  
*AT THEIR GREAT ROOMS,*  
8 KING STREET, ST. JAMES'S SQUARE,  
On WEDNESDAY, JULY 31, 1895,  
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2642-374 N.I.L.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale
- VIII. Books. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. Books. The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.



# CATALOGUE.

---

On WEDNESDAY, JULY 31, 1895,

AT ONE O'CLOCK PRECISELY.

---

*The following are  
the Property of HENRY DOETSCH, Esq., deceased,  
late of 7 New Burlington Street.*

## OCTAVO ET INFRA.

- 1 Annales du Musée et de l'École Moderne des Beaux-Arts, rédigé  
par Landon, *plates*, 17 vol. Paris, 1803-8
- 2 Arabian Nights, translated by Sir R. Burton, edited by Lady  
Burton and J. H. M'Carthy, 6 vol. 1886
- 3 Bartsch (A.) Le Peintre-Graveur, 21 vol. in 15, and atlas of plates,  
*half-bound yellow morocco, uncut* Leipzig, 1876
- 4 Blott, Chronicle of Blemundsbury, *illustrations*, 1892—Burnaby  
(Mrs.) The High Alps in Winter, *illustrations*, 1883—2 vol.
- 5 Brockhaus, Conversations Lexicon, *illustrations*, 17 vol. 1882-87
- 6 Bryan, Dictionary of Painters and Engravers, enlarged by Stanley ;  
with Ottley's Supplement, 2 vol. 1849-66
- 7 Bryan, Dictionary of Painters and Engravers, edited by R. E.  
Graves and W. Armstrong, 2 vol. *half-bound morocco* 1886
- 8 Catalogues of Art Sales. Magniac, *photographs*, 1892—Beckett-  
Denison, *photographs*, 1885—and others
- 9 Catalogues of Foreign Picture Galleries

- 10 Conversations Lexicon, *illustrations and maps*, 16 vol.  
Leipzig, 1851-55
- 11 Cox, Lives of Corregio and Parmegiano, *half-bound morocco*, 1823—  
and others
- 12 De Quincy, Canova et ses Ouvrages, *Paris*, 1834—Memorie di  
Pittori Messinesi, *portraits, Messina*, 1821—and others
- 13 Durer (Albert) à Venise et dans le Pays-Bas, traduit de l'Allemand,  
par C. Narrey, *plates, half-bound morocco extra, uncut*  
Paris, 1866
- 14 Durer, Life, by M. Thausing, *illustrations*, 2 vol. 1882
- 15 Gilbert (J.) Cadore or Titian's Country, *illustrations*, 1869—  
Wilson (C. H.) Life of Michelangelo, 1876—2 vol.
- 16 Galerie du Musée Napoleon, publiée par Filhol, *plates*, 10 vol.  
*green morocco extra, gilt edges* Paris, 1810
- 17 Gaye, Carteggio d'Artisti dei Secoli XIV., XV., XVI., 3 vol. *half-*  
*bound morocco, uncut* Firenze, 1839
- 18 Hobbes (J. R.) Picture Collector's Manual, 2 vol. 1849
- 19 Horæ Beatæ Mariæ Virginis. Manuscript on 42 leaves of vellum  
by a Flemish artist, with 4 large miniatures and 24 portraits  
of Saints, 12mo
- 20 Kugler, Handbook of the Italian Schools of Painting, edited by  
Sir H. Layard, *illustrations*, 2 vol. 1887—Crowe and Caval-  
caselle, Early Flemish Painters, 1857—3 vol.
- 21 Lodge (E.) Portraits of Illustrious Personages of Great Britain,  
12 vol. in 6, *red morocco extra, gilt edges* 1835
- 22 Marchese, Memorie dei Pittori Domenicani, 2 vol. *Firenze*, 1854  
—Journal de Rosalba Carriera, 1720-21, *Paris*, 1865—and  
others—5 vol. *half-bound morocco*
- 23 Menard (L. et R.) Musée de Peinture et de Sculpture ; ou Recueil  
des principaux Tableaux, Statues et Bas-Reliefs, *numerous*  
*plates*, 10 vol. *half-bound morocco, uncut* Paris, 1872
- 24 Meyer, Conversations Lexicon, *numerous maps and plates*, 52 vol.  
*half-bound calf* 1840-54
- 25 Meyer (J.) Allgemeines Künstler Lexicon, 3 vol.  
Leipzig, 1872-85

- 26 Michiels (A.) Histoire de la Peinture Flamande, 10 vol. *Paris*, 1865—L'Art Flamande dans l'Est et le Midi de la France, *Paris*, 1877—11 vol.
- 27 Mignaty, Vie de Corrège, *Paris*, 1881—Fromentin, Maîtres d'Autrefois: Belgique et Hollande, *Paris*, 1876—Bibliografia di Michelangelo, *Firenze*, 1875—3 vol. *half-bound morocco*
- 28 Muntz (E.) Histoire de l'Art pendant la Renaissance, *illustrations*, 2 vol. *Paris*, 1889-91
- 29 NAGLER, NEUES ALLGEMEINES KUNSTLER-LEXICON, 22 vol. *half-bound calf, scarce* *München*, 1835-52
- 30 Northcote (J.) Life of Titian, 2 vol. 1830—Morgan (Lady) Life of Salvator Rosa, 2 vol. 1824—4 vol.
- 31 Passavant, Vie de Raphael, 2 vol. *Paris*, 1860—De Quincy, Vie de Raphael, *Paris*, 1833—3 vol.
- 32 Petitot (Jean) Emaux de Petitot du Musée du Louvre, *plates*, 2 vol. *Paris*, 1864
- 33 Pilkington (M.) Dictionary of Painters, 1857—Foulis (R.) Catalogue of Pictures by Old Masters, 3 vols. 1776—and others
- 34 Raphael, Life and Works, by Crowe and Cavalcaselle, 2 vol. 1885
- 35 Raphael, Life, by E. Muntz, *illustrations*, 1882—Wornum, Life of Holbein, *illustrations*, 1867—2 vol.
- 36 Redgrave, Dictionary of Artists of the English School, 1878—Law, Catalogue of the Pictures at Hampton Court, 1881—and others
- 37 Rein (J. J.) Travels in Japan, *illustrations*, 1884—and others
- 38 Richter (J. P.) Italian Art in the National Gallery, *illustrations*, 1853—Works of Art in the South Kensington Museum, *illustrations*, 1881—2 vol.
- 39 Rosini, Storia della Pittura Italiana, *outline plates*, 7 vol. *half-bd red morocco, uncut* *Pisa*, 1838-47
- 40 Schlosser (F. C.) Welt Geschichte für das Deutsche Volk, *illustrations and maps*, 19 vol. *Berlin*, 1885-88
- 41 SMITH (J.) CATALOGUE RAISONNÉ of the Works of the Dutch, Flemish and French Painters, 9 vol. *half-bound, uncut (the Supplement, in bds.)* 1829-42



- 42 Ticozzi, Dizionario dei Pittori, 2 vol. in 1, *Milano*, 1813—  
Delaborde, Études sur les Beaux-Arts, 2 vol. *Paris*, 1864—  
and others
- 43 Titian, Life, by Crowe and Cavalcasellè, 2 vol. 1881
- 44 Vasari, Lives of the Painters, translated, by Mrs. Foster, 5 vol. 1850
- 45 Vinci (Leonardo da) Literary Works, edited by J. P. Richter,  
*facsimiles of original drawings, &c.* 2 vol. 1883
- 46 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol. 1854
- 47 Wiltshire (W.) Introduction to the Study and Collection of  
Prints, 2 vol. 1877
- 48 Zanotto (F.) Pinacoteca Veneta raccolta dei migliori Dipinti delle  
Chiese di Venezia, *plates*, 2 vol. *Venezia*, 1847

## QUARTO.

- 49 Archivo Storico dell' Arte, diretto da D. Guoli, *numerous illustrations*, 7 vol. *Roma*, 1888-94
- 50 Blanc (C.) Histoire des Peintres de toutes Écoles, *illustrations*,  
14 vol. *half-bound red morocco, uncut* *Paris*, 1864-76
- 51 Bryan (M.) Dictionary of Painters, 2 vol. (*vol. 1 wants title*) 1816  
—National Gallery, *plates*, 2 vol. (*wants titles*)—4 vol.
- 52 Cabinet du Due de Choiseul, *engravings after the Old Masters*,  
*half-bound morocco, uncut* *Paris*, 1771
- 53 Cabinet de Poullain, *plates after pictures by the Old Masters, calf gilt* *Paris*, 1781
- 54 Catalogue of the Hamilton Palace Collection, *illustrations*, 1882—  
Burlington Fine Arts Club Exhibition of Japanese Metal  
Work, 1894—Moens, Iconographia Batava, *Amst.* 1892—4 vol.
- 55 Catalogue of the Secrétan Collection of Pictures, *plates*, 3 vol.  
*half-bound morocco, uncut* *Paris*, 1889
- 56 Duppa, Life of Michel Angelo, *plates, half-bound morocco* 1807
- 57 Dutuit (E.) L'Œuvre de Rembrandt décrit et catalogué, *helio-  
gravures*, parts 1 to 3 (*all published*) *Paris*, 1881
- 58 Fllegende Blatter, 1886 to 1889, and 1890 to 1894, *illustrations*

- 59 Galerie de l'Hermitage du Palais Impérial de St. Petersbourg,  
avec la Description, par Camille, *outline plates*, 2 vol. *half-*  
*bound morocco, uncut* *St. Petersbourg*, 1805
- 60 Galerie de Dresde, *plates*, 2 vol. *half-bound morocco, uncut* *Leipsic*
- 61 Galleries of J. J. Angerstein, J. P. Miles, and of Grosvenor House,  
with Descriptions, by J. Young, *etchings*, 3 vol. 1820-23
- 62 Galleries of Munich, *plates*, 3 vol. in 1, *half-bound*
- 63 Galleries de Munich, *plates, half-bound morocco, uncut* *Leipsic*
- 64 Gallery of the Duke of Leuchtenberg at Munich, *plates, half-*  
*bound morocco* *Frankfort*, 1852
- 65 Holbein (Haus) Portraits of the Court of Henry VIII. with  
Memoirs, by E. Lodge, *plates by Bartolozzi, Cooper, &c. half-*  
*bound morocco extra, gilt edges* 1812
- 66 Holbein, Œuvres, publiés par C. de Meehel, *plates*, 4 vol. in 1  
*Basle, s.d.*
- 67 Landon (C. P.) Vies et Œuvres des Peintres les plus Celebres,  
*outline plates*, 25 vol. in 8, *half-bound red morocco extra, gilt*  
*edges* *Paris*, 1813
- 68 Landon, Works of Raffaele, Domenichino, Poussin and Albano,  
*outline plates*, 5 vol. *half-bound calf* 1819
- 69 Lépicié, Catalogue des Tableaux du Roi, 2 vol. *French calf, gilt*  
*edges* *Paris*, 1754
- 70 Pitturi Parmensi, *plates, by Rosapina, half-bound blue morocco,*  
*uncut* *Parma*, 1809
- 71 Portraits of Painters, engraved by Corner, LARGE PAPER, *India*  
*proofs, half-bound morocco, uncut* 1825
- 72 Propert (J. L.) History of Miniature Art, *plates* 1887
- 73 Schmarsow (A.) Raphael und Pinturricchio in Siena—Pinturricchio  
in Rom, *plates*, 2 vol. in 1, *half-bound morocco extra, uncut*  
*Stuttgart*, 1880
- 74 Strutt (J.) Biographical Dictionary of Engravers, 2 vol. *calf*  
*(wants plate)* 1781
- 75 Van der Kellen, Le Peintre-Graveur Hollandais et Flamand,  
*etchings, half-bound morocco, uncut* *Utrecht*, 1866
- 76 Vertue (G.) Catalogue of the Pictures of Charles I. James II. the  
Duke of Buckingham, Sir Peter Lely, &c. 3 vol. in 1, *half-*  
*bound morocco, uncut* 1757-8

- 77 Walpole (Horace) Works, *plates*, 5 vol. *russia* 1798  
 78 Woltmann und Meyer, Deutschlands Kunstschatze, *engravings from  
 \* pictures in the German Galleries*, 4 vol. Leipzig, 1871-72  
 79 Yriarte (C.) Autour des Borgia, *chromolithographs and illustrations*,  
*half-bound morocco, uncut* Paris, 1891

## FOLIO.

- 80 Burgmair (Hans) Triumphs of the Emperor Maximilian I. edited  
 by A. Aspland, 2 vol. Holbein Society, 1873  
 81 Cabinet de Crozat. Recueil d'Estampes d'après les Tableaux qui  
 sont dans le Cabinet du Roi, avec Descriptions par Mariette,  
*plates*, vol. 1, *old French red morocco, gilt edges* Paris, 1729  
 82 Engravings after the Old Masters, 157 *plates*, 2 vol. *half-bound  
 russia*  
 83 Etruria Pittrice, ovvero Storia della Pittura Toscana dal Seculo X.  
 fino al presente, *plates*, 2 vol. *half-bound olive morocco, uncut*  
 Firenze, 1791  
 84 Galerie du Palais Royal dite d'Orléans, *a selection of 173 plates*,  
 in 2 vol. *old green morocco extra, gilt edges* Paris, 1786  
 85 Galerie du Palais Royal, *a selection of 164 plates* Paris, 1786  
 86 Galleria Pitti, illustrata per cura di L. Bardi, *plates*, 4 vol. *half-  
 bound purple morocco, uncut* Firenze, 1836-44  
 87 Gallery of Pictures of the Marquis of Stafford, 4 vol. in 2, LARGE  
 PAPER, *India proofs, half-bound russia, gilt edges* 1818  
 88 Gibb (W.) The Royal House of Stewart, 40 *coloured plates drawn  
 from Relics of the Stewarts, half-bound morocco, gilt edges, pre-  
 sentation copy from the author* 1890  
 89 Guiffrey (J.) Antoine Van Dyck, sa Vie et son Œuvre, 28 *plates*,  
*and numerous illustrations, autograph letters of the author and  
 Sully Prudhomme inserted* Paris, 1882  
 90 Holbein (Hans) The Windsor Collection of Portraits of the Court  
 of Henry VIII., by Holbein, reproduced in autotype from the  
 original Drawings in the Royal Library, 80 *plates*, 2 vol. *half-  
 bound morocco, gilt edges* 1878  
 91 Mapa Topografico de España Madrid, 1875



- 92 Michelangelo, Facsimiles of Drawings by Michelangelo in the  
Collection of Sir T. Lawrence, *half-bound morocco* 1853
  - 93 Musée Français, ou Recueil des Tableaux, Statues et Bas-Reliefs  
qui composent la Collection Nationale, *plates*, 4 vol. *red*  
*morocco extra, gilt edges* Paris, Galignani, s.d.
  - 94 Musée Royal, publiée par Laurent, *plates*, 2 vol. *half-bound, uncut*  
Paris, 1812
  - 95 Pinacoteca della Accademia delle Arti, illustrata da Zanotto,  
*plates*, 2 vol. *half-bound calf* Venezia, 1834
  - 96 Portraits of Eminent Painters, 123 *plates* 1694
  - 97 Riegel (H.) Die vorzüglichsten Gemälde des Herzoglichen  
Museum zu Braunschweig, 100 *photographs, calf, gilt edges*  
Berlin, 1885
  - 98 Rosini, Storia della Pittura Italiana, *the vol. of plates only, half-*  
*bound vellum* Pisa, 1840
  - 99 Van Dyck. Cabinet des Portraits faits par A. Van Dyck, *por-*  
*traits, including 11 etchings by Van Dyck, half-bound morocco*  
*(some portraits mounted and one torn)* Anvers, s.d.
  - 100 Van Dyck. Forty-seven Portraits after Van Dyck
  - 101 Vertue (G.) Heads of the Kings of England, LARGE PAPER, *proofs,*  
*half-bound red morocco, gilt edges* 1736
  - 102 Miscellaneous Books
  - 103 Miscellaneous Engravings
  - 104 Thirty Photographs after Pictures by the Old Masters
-

*The following are from the Collection of the late  
SIR JOHN CHANDOS READE, Sixth Baronet,  
of Shipton Court, Oxon.*

## OCTAVO ET INFRA.

- 105 Arabian Nights, translated by E. Forster, *plates after Smirke, proofs*, 5 vol. LARGE PAPER, *old russia extra* 1802
- 106 Atkinson (T. W.) Oriental and Western Siberia, *plates*, 1858—  
Ussher from London to Persepolis, *plates*, 1865—2 vol.
- 107 Belle Assemblée (La) or Court and Fashionable Magazine, *portraits and coloured plates of female costume*, 23 vol. *half-bound calf* 1810–21
- 108 Brackenbury (G.) The Campaign in the Crimea, *illustrations by W. Simpson*, 2 vol. 1856—and others
- 109 Brougham (Lord) Statesmen of the Time of George III., *portraits*, 2 vol. *half-bound calf*, 1839—and others
- 110 Burke (B.) Visitation of Seats, *plates, second series*, 2 vol. 1855
- 111 Campan (Madame) Memoirs of Marie Antoinette, 2 vol. 1843—  
Northcote, Life of Sir Joshua Reynolds, 2 vol. *calf gilt*, 1818—4 vol.
- 112 Chameroozon, Philip of Lutetia, *etchings by R. Cruikshank* 1848
- 113 Common Prayer (Book of), *a series of coloured plates inserted, contemporary black calf, with silver-gilt clasps and corners* 1702
- 114 Common Prayer (Book of), *plates by Sturt, old blue morocco with silver clasps and corners* Oxford, 1706
- 115 Curtis' Botanical Magazine, from the commencement in 1787 to 1848, 74 vol. in 5:—Indexes to vols. 1 to 53, 2 vol.—55 vol. *coloured plates, calf gilt* 1787–48
- 116 Dickens (C.) Sketches by Boz, *etchings by G. Cruikshank*, 1839—  
[Pickwick Papers, *illustrations by Seymour and Phiz*, 1837—  
Nicholas Nickleby, *illustrations by Phiz*, 1839—3 vol. *calf*

- 117 Dickens, Oliver Twist, *etchings by G. Cruikshank*, 3 vol. *uncut* 1839
- 118 Grose (F.) Antiquities of England and Wales, Scotland and Ireland, 12 vol.—Military Antiquities, 2 vol.—14 vol. *plates, old russia* 1784, &c.
- 119 Heath's Book of Beauty, *plates*, 3 vol. 1842-5—and others
- 120 Heath's Picturesque Annual, *plates*, 4 vol. 1802-36—and others
- 121 Ingoldsby Legends, *illustrations by Leech, Cruikshank and Tenniel*, 1864—St. Pierre, Paul and Virginia, *illustrations*, 1839—and 1 other
- 122 James (G. P. R.) Life and Times of Louis XIV. *portraits*, 4 vol. 1838
- 123 Literary Souvenir, edited by Alaric Watts, *plates*, 9 vol. 1826-34
- 124 Lodge, Portraits of Illustrious Personages, 5 vol. *calf gilt*
- 125 Martin, History of the Indian Empire, *plates*, 3 vol.—and others
- 126 Maxwell (W. H.) History of the Irish Rebellion in 1798, *etchings by G. Cruikshank*, FIRST EDITION, *original cloth, uncut* 1845
- 127 Mayhew (H.) The Rhine, *illustrations by B. Foster*, 1856—and others
- 128 Moore (T.) Irish Melodies, *the text engraved, with illustrations by MacLise*, PROOF IMPRESSIONS, *original boards, in morocco case* 1846
- 129 Roscoe (W.) Wanderings in North Wales, *plates, India proofs, LARGE PAPER*, 1836—Evenings at Haddon Hall, *plates after Cattermole*, 1846—2 vol.
- 130 Stone (Mrs.) Chronicles of Fashion, *portraits*, 2 vol. 1845
- 131 Strickland (Agnes) Lives of the Queens of England, *portraits*, 12 vol. 1844—Letters of Mary Queen of Scots, 2 vol. 1843—14 vol.
- 132 Thackeray (W. M.) Vanity Fair, *illustrations by the author* 1848
- 133 Turner (J. M. W.) Rivers of France, *plates* *n.d.*



- 134 Wellington (Duke of) Life, by W. H. Maxwell, 3 vol. LARGE PAPER, with *India proofs of the plates* 1839
- 135 Wonderful Museum, *plates*, 3 vol. 1804—Campan, *Memoirs of Marie Antoinette*, 2 vol. 1823—and others

## QUARTO.

- 136 Bayley (J.) History of the Tower of London, *plates*, 2 vol. *half-bound green morocco, uncut* 1825
- 137 Beattie (W.) Switzerland Illustrated, and the Waldenses, 3 vol.—Bartlett, American Scenery, 2 vol.—5 vol. *plates, calf, gilt edges*
- 138 Bible (Holy) with the Genealogies, black letter, *original calf binding (rebacked)* R. Barker, 1613
- 139 Bible (Holy) and Book of Common Prayer, *plates (wants title)*, 1708—and 1 other
- 140 Book of Sports, British and Foreign, *plates* 1843
- 141 Cook (Captain) Three Voyages round the World, *maps and plates*, 8 vol. *calf gilt* 1773–85
- 142 Costumes of Paris, Normandy, Hamburgh, Holland, Switzerland, &c. 66 *coloured plates of female costume*, by Lanté—Costumes of the Court of France from 1340 to 1700, 20 *coloured plates of female costume*, by Lanté—2 vol.
- 143 Costume of British Ladies from William I. to the Reign of Queen Victoria, 48 *coloured plates, green morocco extra, gilt edges*
- 144 Drinkwater (J.) Siege of Gibraltar, *plates*, 1785—Pallas, Travels in Russia, *coloured plates*, 2 vol. 1802—Alexander, History of Women, 2 vol. 1779—and others
- 145 Edwards, Natural History of Birds, *coloured plates*, 7 vol. *old calf gilt* 1747–64
- 146 Finden, Ports and Harbours of Great Britain, *plates*, 2 vol. 1842—Beattie, Scotland Illustrated, 2 vol.—China Illustrated, 2 vol.—6 vol.
- 147 Flowers of Loveliness, *plates*—Finden's Beauties of Moore, *plates*—and others

- 148 Froissart and Monstrelet, *Chronicles, the Illustrations to* 1810
- 149 Gray (T.) *Poems, plates by R. Bentley, old calf* 1766
- 150 Hall (S. C.) *Baronial Halls of England, plates, 2 vols. in 1, calf*  
1848
- 151 Hogarth (W.) *Works, with Notes by J. Nichols and G. Steevens,*  
*plates, 2 vol. russia* 1808
- 152 Howitt (S.) *Groups of Animals, 44 plates, half-bound calf* 1811
- 153 Ingram (J.) *Memorials of Oxford, plates by Le Keux, India*  
*proofs, 3 vol. LARGE PAPER, half-bound morocco, gilt edges*  
1837
- 154 Lancashire Illustrated, *plates, 1832—and others*
- 155 Mackenzie (Sir G.) *Travels in Iceland, plates, 1812—Present*  
*State of Peru, coloured plates, 1812—and others*
- 156 Malcolm (Sir J.) *History of Persia, plates, 2 vol. LARGE PAPER,*  
*half-bound russia* 1815
- 157 Modern London, *plates, including 31 coloured plates of the Cries*  
*of London, old calf gilt* 1804
- 158 Price (E.) *Views of Wild Scenery in Norway, plates, 1834—and*  
*others*
- 159 Richardson (J.) *Fauna Boreali-Americana, parts 2 and 4, con-*  
*taining the Fishes and Insects, coloured plates* 1836-7
- 160 Ross (Sir J.) *Voyage in Search of a North-West Passage, plates,*  
*1819—Clapperton, Expedition into Africa, plates, 1829—*  
*2 vol. calf gilt*
- 161 Sportsman's Cabinet; a Delineation of Dogs used in Field  
Sports, *plates after Reinagle, by Scott, and woodcuts by Bewick,*  
*2 vol. old tree-marbled calf gilt* 1803
- 162 Sportsman's Dictionary, *plates, calf gilt* 1807
- 163 Testament (New) R. Barker, 1631—Psalter (The), pointed as it  
shall be sung in Churches, *R. Barker, 1632—2 vol. in 1, calf*
- 164 Young (J.) *Catalogue of the Angerstein Gallery of Pictures,*  
*LARGE PAPER, India proofs of the plates* 1823

## FOLIO.

- 165 Æsop, Fables paraphrased in Verse, by J. Ogilby, *plates by Hollar, half-bound calf (some leaves stained)* 1668
- 166 ANGAS (G. F.) NEW ZEALANDERS ILLUSTRATED, 60 COLOURED *plates, with descriptions, in the original parts* 1847
- 167 ANGAS, SOUTH AUSTRALIA ILLUSTRATED, 60 COLOURED *plates, with descriptions* 1847
- 168 Blagdon, History of India, *coloured plates*, 1805—Mayer, Views in Egypt, *coloured plates*, 1805—2 vol.
- 169 Bossoli, Scenery of the Crimea, 52 *plates, half-bound morocco, gilt edges* 1855
- 170 CATLIN (J.) NORTH AMERICAN INDIAN PORTFOLIO, 25 *plates of Hunting Scenes and Amusements, COLOURED and mounted on cardboard, in a portfolio, scarce* 1844
- 171 Cervantes, Don Quixote, translated by T. Shelton, *old calf (a portion of a line in the title in MS.)* 1652
- 172 Dilettanti Society, Ionian Antiquities, by Chandler, Revett and Pars, *plates*, 2 vol. in 1, *half-bound russia, uncut* 1769-97
- 173 Elton (R.) Compleat Body of the Art Military, *plates, half-bound calf* 1668
- 174 Gallery of Pictures of the Marquis of Stafford, with Descriptions by Ottley and Tomkins, 4 vol. in 3, LARGE PAPER, *India proofs of the plates, green morocco extra, with borders of gold, gilt edges* 1818
- 175 Humphreys (H. N.) Illuminated Books of the Middle Ages, *facsimiles of Manuscripts, illuminated in gold and colours, by Owen Jones, purple morocco extra, blind tooled, gilt edges* 1849
- 176 Lewis (J. F.) Sketches of the Alhambra, 26 *plates, COLOURED and mounted on cardboard, in a portfolio* 1835
- 177 Lewis, Sketches of the Alhambra, *lithographic plates* 1834
- 178 Milton (J.) Poems, *portraits and plates after Westall*, 3 vol. *Boydell's edition, red morocco extra, joints, gilt edges* 1794
- 179 Napoléon I. Retour en France des Dépouilles Mortelles de Napoléon, lithographiés, par V. Adam et Arnout, 20 *plates* *Paris*, 1840
- 180 Ovid, Metamorphoses, Englished by G. Sandys, *plates after Clein* 1632



- 181 Price (Lake) Views in Venice, 26 *plates*, COLOURED and mounted on cardboard, in a *portfolio* 1848
- 182 Prout (S.) Sketches in France, Switzerland and Italy, 26 *plates*, COLOURED and mounted on cardboard, in a *portfolio* 1839
- 183 Prout, Sketches in France, Switzerland and Italy, *lithographic plates* 1839
- 184 Prout, Sketches in Flanders and Germany, *lithographic plates*
- 185 Roberts (D.) Sketches in Spain, 26 *plates*, COLOURED and mounted in a *portfolio* 1837
- 186 Roberts (D.) Views in the Holy Land, Syria, Egypt, &c. *plates*, COLOURED AND MOUNTED ON CARDBOARD, 3 vol. *morocco extra*, with joints, gilt edges 1842
- 187 Simpson (W.) Illustrations of the Seat of War in the East, *lithographic plates*, COLOURED, 2 vol. *half-bound morocco*, gilt edges 1856
- 188 Soloyns (B.) Manners, Customs and Dresses of the Hindoos, 250 *coloured etchings*, *russia extra*, gilt edges Calcutta, 1799
- 189 Stanfield (Clarkson) Views in Italy, Tyrol, &c. 46 *plates*, *India proofs*—Cattermole (G.) Views in Scotland, 21 *plates*, *India proofs*, *half-bound morocco*, gilt edges
- 190 Turner (J. M. W., R.A.) Scenery of the Loire and the Seine, 41 *plates*, *India proofs*—Daniell (W.) Oriental Scenery, 22 *plates*, *India proofs*, in 1 vol. *half-bound morocco*, gilt edges
- 191 Turner and Stothard, Illustrations to Rogers' Pleasures of Memory, 56 *plates*, *India proofs*, *half-bound morocco*, gilt edges (some plates stained) 1834
- 192 Wilkins (W.) Antiquities of Magna Græcia, *plates* 1807
- 193 Wilkie (Sir D.) Spanish and Oriental Sketches, 26 *plates*, COLOURED and mounted on cardboard, in a *portfolio* 1847
- 194 Wilkie, Sketches in Turkey, Syria and Egypt, 26 *plates*, COLOURED and mounted on cardboard, in a *portfolio*
- 195 Wood. Ruins of Palmyra and Balbec, *plates*, 2 vol. in 1, *half-bound*, uncut 1753-7
- 196 Major (T.) Ruins of Pæstum, *plates*, 1768—La Vie de St. Bruno peinte, par Le Sueur, *plates*—and others
- 197 Miscellaneous Books

## OTHER PROPERTIES.

## OCTAVO ET INFRA.

- 198 Jewitt (L.) The Ceramic Art of Great Britain, *illustrations*,  
2 vol. 1878
- 199 Wood (J. G.) Natural History, 3 vol.—Natural History of Man,  
2 vol. 1868-73—5 vol. *illustrations, half-bound calf gilt*
- 200 Brogniart (A.) Traité des Arts Céramiques, 2 vol. *half-bound morocco, Paris, 1854—Strâle, Les Céramiques du XVIII<sup>e</sup> Siècle, coloured plates, half-bound morocco, Stockholm, 1872—*  
2 vol.
- 201 Marryat (J.) History of Pottery and Porcelain, *coloured plates and woodcuts, half-bound morocco* 1868
- 202 Chaffers (W.) Marks on Pottery and Porcelain, *half-bound morocco*, 1866—Binns, Century of Potting in Worcester, *half-bound morocco*, 1865—2 vol.
- 203 Jacquemart (A.) Les Merveilles de la Céramique, *illustrations, half-bound calf gilt, Paris, 1866—and others*
- 204 Viardot, History of Painters of all Schools, *illustrations*, 1877—  
and others
- 205 Collins (W.) After Dark, 1859—and other Novels
- 206 Lacroix (P.) Les Arts, Mœurs, Usages, Costumes, et Vie Militaire et Religieuse au Moyen Age, 3 vol.—XVIII<sup>e</sup> Siècle Institutions, Usages et Costumes—4 vol. *half-bound morocco, gilt edges Paris, 1871-75*
- 207 Béranger, Œuvres, 2 vol. *half-bound calf, Paris, 1858—and others*
- 208 Larwood and Hotten, History of Signboards, *illustrations—*  
Smith (J. T.) Streets of London, 1861—and others
- 209 Boswell (J.) Life of Dr. Johnson, *illustrations*, 4 vol. *half-bound morocco*, 1851—and others
- 210 Dickens (C.) Memoirs of Grimaldi, *etchings by G. Cruikshank, half-bound morocco* 1846

- 211 Yonge (C.) Heir of Redclyffe—Heartsease—Daisy Chain—  
Dynevor Terrace, 4 vol. *half-bound morocco*, 1855—and other  
Novels
- 212 Tennyson (Lord) Poems, 1856—Cervantes, Don Quixote, *illustrations by R. Cruikshank*, 1824—and others
- 213 Tupper (M.) Proverbial Philosophy, *illustrations, half-bound morocco*, 1854—Quarles (F.) Emblems, *illustrations*, 1861—  
Lyra Germanica, *illustrations*, 1861—3 vol.
- 214 Stanley (Dean) Christian Institutions, *half-bound morocco*, 1881  
—and 1 other
- 215 Hall (S. C.) Book of South Wales, 1861—Lavater, Physiognomy,  
*plates, calf gilt*, 1850—and 1 other
- 216 Saint-Pierre, Paul et Virginie, *illustrations* Paris, 1863
- 217 Daudet (A.) Jack, 2 vol. Paris, 1883—and other French Novels  
—46 vol. *half-bound calf*
- 218 Hugo (Victor) Théâtre, 3 vol. Paris, 1853—and others
- 219 Miscellaneous Books
- 220 Taylor (Bp. Jeremy) Holy Living and Dying, 2 vol. 1656–58  
—The Golden Grove, *frontispiece*, 1685—Opuscula, *portrait*,  
1684—4 vol. *purple morocco extra, gilt edges, by Clarke and Bedford*
- 221 Bartsch (A.) Le Peintre-Graveur, *plates*, 21 vol. *half-bound morocco* 1803–21
- 222 Pepys (S.) Diary and Correspondence, edited by Lord Bray-  
brooke, 5 vol. 1848
- 223 Punch's Real History, *etchings by G. Cruikshank* 1844
- 224 Marguerite de Vallois, Contes et Nouvelles, *plates by Romein de Hooge, plates*, 2 vol. *old calf* Amst. 1700
- 225 Tennyson (Lord) 2 vol. *first edition of the collected poems* 1842
- 226 Shelley (P. B.) The Masque of Anarchy, with Preface by Leigh  
Hunt, FIRST EDITION, *boards, uncut* 1832



## QUARTO.

- 227 English Cyclopædia, edited by C. Knight, *illustrations*, 11 vol.  
*half-bound calf* 1854
- 228 Holbein (Hans) Portraits of the Court of Henry VIII. with  
 Memoirs, by E. Lodge, *plates by Bartolozzi, Cooper, &c. red*  
*morocco extra, gilt edges* 1812
- 229 Lodge (E.) Portraits of Illustrious Personages of Great Britain,  
 with Memoirs, 12 vol. LARGE PAPER, *India proofs, in parts*  
*(wanting parts 5, 6, 7, 8, 13 and 14), sold with all faults* 1834
- 230 Art-Journal, from 1849 to 1889, *plates*, 40 vol. *cloth (wants vol.*  
*for 1887)* 1849-89

## FOLIO.

- 231 Dugdale (Sir W.) Monasticon Angliæanum, enlarged by Caley,  
 Ellis and Bandinel, *plates*, 8 vol. *cloth, uncut* 1817-30
- 232 Dugdale, History of St. Paul's Cathedral, enlarged by Sir H.  
 Ellis, *plates, in parts* 1818
- 233 Lawrence (Sir Thomas) Works, 50 *mezzotint engravings by*  
*Cousins, Turner, &c. LARGE PAPER, half-bound morocco, gilt*  
*edges* n.d.
- 234 H. B. Political Sketches, 570 *plates*, 6 vol. *half-bound morocco,*  
*gilt edges*
- 235 Cooper (T. Sidney) Designs for Cattle Pictures, *lithographic*  
*plates, half-bound morocco, gilt edges* 1857
- 236 Caricatures. 34 coloured Caricatures, by Rowlandson, Wigstead  
 and others
- 237 Holbein (Hans) Portraits of the Court of Henry VIII. with Memoirs  
 by E. Lodge, *plates by Bartolozzi, Cooper, &c. on tinted paper,*  
*with the Miniatures of the Dukes of Suffolk, red morocco, gilt*  
*edges* 1792
- 238 Salons de 1872-1879, Reproductions des principaux Ouvrages  
 exposés au Palais des Champs Elysées par les Artistes  
 Vivants, 400 *photographs*, 8 vol. *half-bound morocco*  
*Paris, 1872-79*
- 239 Gerome (J. L.) Œuvres, 55 *photographs, half-bound morocco*
- 240 Seheffer (Ary) Œuvres, 60 *photographs, half-bound morocco*  
*Paris, 1860*
- 241 Künstlerheim; Festgesehenk für Freunde der Kunst, 25 *plates*  
 —Vandermappe; Ein Künstler und Familienalbum, 36 *plates*  
 —2 vol. *München*

- 242 Portfolio (The) edited by P. G. Hamerton, from the commencement in 1870 to 1886, *etchings*, 14 vol. (*wanting the vols. for 1875, 1877 and 1883*) 11 vol. *half-bound morocco, the others in cloth* 1870-86
- 243 Cæsar, Commentaries, translated by W. Duncan, *plates, old blue morocco, with borders of gold, gilt edges* 1753

## IMPERFECT BOOKS.

*Sold with all Faults.*

### OCTAVO ET INFRA.

- 244 Naunton (Sir R.) Court of Queen Elizabeth, with Additions by J. Caulfield, *portraits, morocco, gilt edges (wants one plate)* 1814
- 245 Sporting Magazine, from Oct. 1824 to Oct. 1833, and from May to Oct. 1837, *plates*, 10 vol. *half-bound green morocco (wants several plates)* 1824-33
- 246 Walton and Cotton, Complete Angler, with Memoirs and Notes, by Sir H. Nicholas, *plates after Stothard and Inskipp*, 2 vol. *half-bound morocco, uncut (vol. 1 wants vignette, p. 14; vol. 2 wants pp. 315-16)* Pickering, 1836

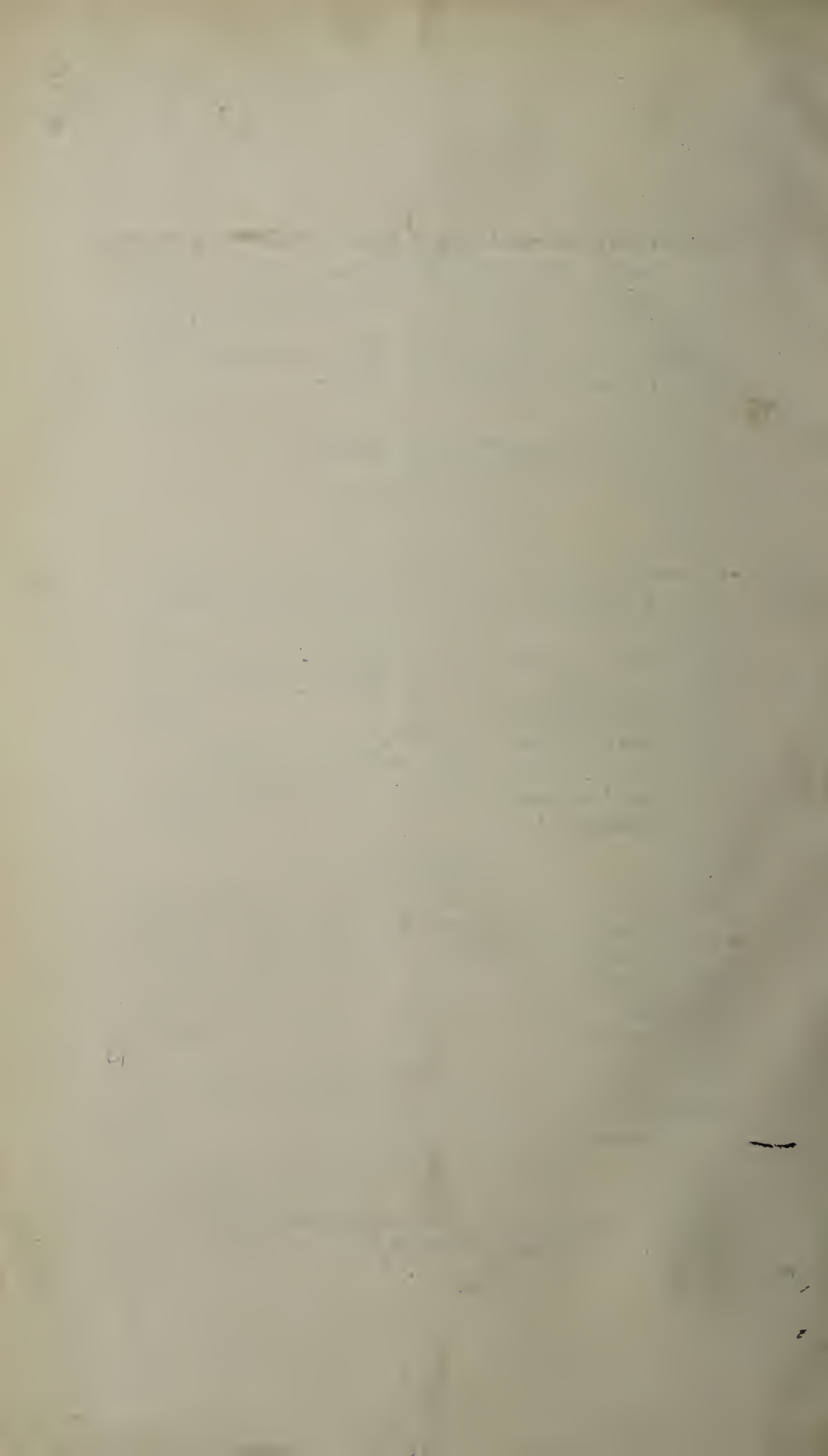
### QUARTO.

- 247 Costumes of Austria, Russia, China (with the Chinese Punishments) Turkey (with the Military Costume) Hindostan, 7 vol. *coloured plates, red morocco, gilt edges (wants plate 58 in China)* 1800-18
- 248 Glasgow. Old Country Houses of the Old Glasgow Gentry (*wants plates*) Glasgow, 1878

### FOLIO.

- 249 Hogarth (W.) Works, *plates re-engraved by T. Cook, half-bound morocco gilt edges (wants 3 plates)* 1806

### FINIS.





















2042-039

GETTY RESEARCH INSTITUTE



3 3125 01074 5707



